



CLAREMONT  
COMMUNITY SCHOOL OF

MUSIC



## 2022-23 Academic Year PROGRAMS

**PRIVATE LESSONS: PAGE 11**

**GROUP CLASSES: PAGE 15**

**ENSEMBLES, STUDIO CLASSES & SUZUKI: PAGE 25**

**COMMUNITY ENSEMBLES & MUSIC COLLABORATIVES: PAGE 37**

Revised 9-1-22

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# CCSM History & Mission

## From Humble Beginnings...

*1970... four music teachers... a church basement... a school is born!*

This was the musical DNA that launched the Claremont Community School of Music. Noting the void created by cuts in public school music programs, these four dedicated music teachers conceived the idea for the creation of a community school of music. For over 49 years, the Claremont Community School of Music has been synonymous with quality and commitment. Our dedicated and talented faculty provides musical instruction of the highest caliber to students from diverse backgrounds and at all levels of musical development.

## Our Mission

*The mission of Claremont Community School of Music is to:*

- enrich the lives of individuals and the community through music;
- provide outstanding instruction for amateur and aspiring professional musicians of all ages;
- reach out to the community through diverse programs and public performances;
- promote and nurture a lifelong passion for music;
- and most importantly, to make music education available to all ... one note at a time!

*Cover artwork provided by © School Mate®*

**The 2022-2023 CCSM School Year is from September 1–June 15!**



The Claremont Community School of Music is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.



# Contents

Page

## General Information

CCSM History & Mission . . . . .	2
CCSM Policies . . . . .	4
Local Resource Guide . . . . .	5
CCSM Calendar . . . . .	6
CCSM Personnel . . . . .	8
Practice Essentials . . . . .	10

## Private Lessons

Private Lesson Process & Policy . . . . .	12
Standard Lesson Rates . . . . .	13
Master Lesson Rates . . . . .	13
Charter & Homeschool . . . . .	14

## Group Classes

Group Class Process & Policy . . . . .	16
Meet the Instruments . . . . .	16
Music for Young Children . . . . .	17
Exploring Movie & Game Music . . . . .	18
Guitar . . . . .	19
Musical Theatre . . . . .	20
Voice . . . . .	23
Claremont Courier Article . . . . .	24

## Ensembles, Studio Groups, and Suzuki Classes

Chamber Music Ensembles . . . . .	26
Keyboard Ensemble . . . . .	27
Studio Group . . . . .	28
Cello Studio Group . . . . .	28
Guitar Studio Group . . . . .	29
Piano Performance . . . . .	30
Trumpet Ensemble . . . . .	30
Suzuki . . . . .	31

## Community Ensembles and Music Collaboratives

Handbell Choir . . . . .	38
Recorder . . . . .	38
Claremont Ukulele Club . . . . .	39
Village Pipers . . . . .	39
The Claremont Chorale . . . . .	40
Claremont Youth Symphony Orchestra . . . . .	41

## PAYMENTS & FEES

### Registration Fee & Payment

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee. ***Once initial lessons are scheduled, payment is due before the first lesson.***

### Invoices & Late Fees

***Invoices are emailed at the first of each month, and payment is due at that time for that month's upcoming lessons.*** Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

### Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). *Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.*

## CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted, and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

## STUDENT MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. ***However, prior notification does not exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences.*** CCSM is committed to pay the teacher for the time you have scheduled; therefore, this policy is strictly enforced. If you anticipate a prolonged absence of two (2) or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal policy below.) With Executive Director approval, we may adjust your account.

## INSTRUCTOR MISSED LESSON

If an instructor is absent, the lesson will be rescheduled at a mutually convenient time. ***Rescheduled lessons missed by the student will not be made up.***

## COVID-19 & QUARANTINE POLICY

If a student is forced to quarantine due to possible exposure, an online lesson will be offered. If the online lesson is declined or missed by the family/student, the student will be marked absent and the lesson is billable. In the event that a student tests positive for COVID-19, a doctor's note is required for the student to return to in-person lessons. (For complete COVID policies, please see: <https://www.claremontmusic.org/COVID-19-Updates>.)

## WITHDRAWAL/PROLONGED ABSENCE & REFUND POLICY

### Private Instruction

In the event of a withdrawal or prolonged absence, the responsible party should first notify the instructor as soon as possible. ***Once the instructor is notified, the CCSM office must be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted.*** Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable.

### Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.



# 2022 - 2023 Fall/Winter/Spring Calendar

## Holiday Breaks – School Closure

Labor Day	Sep 5
Veterans Day	Nov 11
Thanksgiving Break	Nov 20 – Nov 26
Winter Break	Dec 23 – Jan 8
Martin Luther King, Jr. Day	Jan 16
Lincoln's Day	Feb 13
Presidents' Day	Feb 20
Spring Break	Apr 2 – Apr 8
Permathon	May 20
Memorial Day	May 29

CCSM follows the Claremont Unified School District schedule.

*Private music lessons are NOT scheduled on the holidays indicated.*

If the CCSM student wishes to schedule a lesson on a holiday listed above, please confirm with their teacher and notify the office.

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. **CCSM is obligated to follow local, county, state, and federal health and safety guidelines. All events are subject to change and may be held online if necessary. We encourage you to check the CCSM website in advance of any scheduled events to check for schedule alterations.**

## AUGUST 2022

Aug 21	Sun 6:30-8:00 p.m.	Suzuki Piano & Strings Parent Orientation
Aug 28	Sun 6:30-7:30 p.m.	Mandatory Instructor Meeting

## SEPTEMBER 2022

<b>Sep 1</b>	<b>Thu</b>
Sep 5	Mon
<b>Sep 12</b>	<b>Mon</b>

### Academic Year Begins

*Labor Day – HOLIDAY, School Closed*

### Fall Quarter (4-12 Weeks)

### Group Classes/Ensembles/Workshops Begin

## OCTOBER 2022

Oct 21	Fri 6:00-9:00 p.m.	Walker Competition
Oct 22	Sat 9:00 a.m.-4:00 p.m.	Walker Competition
Oct 22	Sat 9:00 a.m.-5:00 p.m.	CCSM Booth at Village Venture
Oct 29	Sat 12:30, 1:30, 2:30, 3:30 p.m.	Costume Recitals
Oct 30	Sun 12:00, 1:00, 2:00 3:00 p.m.	Costume Recitals

## NOVEMBER 2022

Nov 11	Fri	<i>Veterans Day – HOLIDAY, School Closed</i>
Nov 20 – Nov 26	Sun-Sat	<i>Thanksgiving Break – HOLIDAY, School Closed</i>



# 2022 - 2023 Fall/Winter/Spring Calendar

## DECEMBER 2022

Dec 3	Sat 1:30, 3:00, 4:30 p.m.	Student Recitals
Dec 4	Sun 2:00, 3:30, 5:00 p.m.	Student Recitals
Dec 4	Sun 5:00 p.m.	Annual Meeting of the Corporation
Dec 11	Sun 9:00-11:00 a.m.	Christmas Carol Celebration, CUCC
Dec 18	Sun 3:00-6:00 p.m.	Piano Performance (Thibodeaux)
Dec 23 – Jan 8	Fri-Sun	<i>Winter Break – HOLIDAY, School Closed</i>

## JANUARY 2023

Jan 9	Mon	School Session Resumes
<b>Jan 9</b>	<b>Mon</b>	<b>Winter Quarter (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>
Jan 14	Sat	Deadline for NFMC Festival student registration
Jan 16	Mon	<i>Martin Luther King, Jr. Day – HOLIDAY, School Closed</i>
Jan 27	Fri	Deadline for NFMC festival registration payments

## FEBRUARY 2023

Feb 4	Sat 3:00, 4:30, 6:00 p.m.	Student Recitals
Feb 5	Sun 2:30, 4:00, 5:30 p.m.	Student Recitals
Feb 13	Mon	<i>Lincoln's Day – HOLIDAY, School Closed</i>
Feb 17 – 19	Fri 5:00-8:00 p.m. Sat 8:00 a.m.-7:00 p.m. Sun 12:00-7:00 p.m.	*NFMC: <i>National Federation of Music Clubs Junior Music Festival</i>

\*All instruments and voice types  
Theory Exams: Sat & Sun ending at 5:00 p.m.  
*Presidents' Day – HOLIDAY, School Closed*

Feb 20 Mon

## MARCH 2023

Mar 4	Sat	NFMC Festival: Gold Cup Recitals
<b>Mar 20</b>	<b>Mon</b>	<b>Spring Quarter (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>
Mar 29	Wed 5:00-7:00 p.m.	Mayor's Recital – Padua Hills Theatre

## APRIL 2023

Apr 2 – 8	Sun-Sat	<i>Spring Break – HOLIDAY, School Closed</i>
Apr 15	Sat 3:30, 5:00 p.m.	Student Recitals including honoring seniors

## MAY 2023

May 7	Sun 4:00 p.m.	Suzuki String Festival & Potluck (Tajima)
May 20	Sat 10:00 a.m.-4:00 p.m.	Permathon 2023 – School Fundraiser, School Closed to Teaching
May 29	Mon	<i>Memorial Day – HOLIDAY, School Closed</i>

## JUNE 2023

June 4	Sun 4:00 p.m.	Spring Keyboard Ensemble Recital (Makau)
June 11	Sun 3:00-6:00 p.m.	Piano Performance (Thibodeaux)
June 15	Thu	Last Day of Regular Instruction
June 16	Fri	Summer Session Begins
<b>June 19</b>	<b>Mon</b>	<b>Summer (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>

# CCSM Personnel

## BOARD OF DIRECTORS

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**President**  
Lee Waggener

**Vice President**  
Stuart Davis

**Secretary**  
Win Aldrich

**Treasurer**  
Danielle Witten

**Development**  
Carol Hersch

**Members**  
John Burdett  
Sandra Lee  
Mark MacKenzie  
Gabe Petrocelli  
Su-San Yio

## ADMINISTRATION

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**Executive Director**  
Matthew Keating

**Business Manager**  
Brian Teuber

**Business & Development Assistant**  
Gloria Cangahuala

**Office Assistant to Executive Director**  
Kristin Simpson

**Registrars**  
Karen-Michele Bull  
Jean Sielen

## FACULTY

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### BAGPIPES

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Seumas Coyne, BM

### ORGAN

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Marna Makau, BA

### BRASS

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**Euphonium:**  
Cheri Cole, MM  
Gary Tole, BA

**French Horn:**  
Audrey Lamprey, MM

**Trombone:**  
Gary Tole, BA

**Trumpet:**  
Cheri Cole, MM

**Tuba:**  
Gary Tole, BA

### PIANO

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Lea Appleton, MA  
Artemis Bedros, NCTM, DMA  
Cheri Cole, MM  
Patrick DeJardin, BM  
Barbara Durost, DMA  
Emma Gies, BA  
John Gilmour, MFA, BM  
Brian Glenn, BA  
Caleb Grabowski, BM  
Tracy Grandy, BM, MM  
Carol Hendrixson, BA, Suzuki/Traditional  
Wendy Kikkert, MM  
Alice Lee, BM, MM  
Marna Makau, BA, Suzuki/Traditional  
Olga Meisel, BM  
Sophie Paek, BM  
Jane Park, DMA  
Maria Pérez, DMA  
Christine Rhodes, BM  
Irina Scolinos, BM  
Tatiana Thibodeaux, DMA  
Gary Tole, BA  
Svetlana Woloschuk, BM  
Ruisha Zhang, MM, Suzuki/Traditional

### HANDBELLS

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Lee Waggener, MM

### MEDIA COMPOSITION

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Kristin Simpson, BM



### PIANO – JAZZ

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Caleb Grabowski, BM  
Jeffrey Sweede, BA

### PERCUSSION

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Homero Chavez, AA  
Scott Smith, BM

### RECORDER

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Donna Marie Minano, BM  
Lee Waggener, MM

### STRINGS

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#### Bass:

Robbie Davis

#### Cello:

Jocelyn Francis, BM, Suzuki/Traditional  
Matthew Keating, BM, Suzuki/Traditional  
Sophie Paek, BM, Suzuki/Traditional

#### Fiddle:

Taylor Sullivan, BM, Suzuki/Traditional

#### Guitar:

Ebaa Khamas, MM, Suzuki/Traditional  
Christopher Leible, DMA  
Christopher Rogers, MM, Suzuki/Traditional

#### Harp:

Aedan MacDonnell

#### Ukulele:

Tarynn Bridges, BM

#### Viola:

Cynthia Fogg, MM, Suzuki/Traditional  
Linda Tajima, BA, Suzuki/Traditional  
Wendy Waggener, MM, Suzuki/Traditional

#### Violin:

Colleen Coomber, MM  
Cynthia Fogg, MM, Suzuki/Traditional  
Emma Gies, BA  
Rachel Huang, DMA  
Alice Lee, BM, MM  
Olga Meisel, BM  
Taylor Sullivan, BM, Suzuki/Traditional  
Linda Tajima, BA, Suzuki/Traditional  
Wendy Waggener, MM, Suzuki/Traditional

#### VOICE

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Bernardo Bermudez, BA  
Barbara Durost, DMA  
Emma Gies, BA  
Devon Guthrie, MM  
Lauren Jorgensen, BM  
Wendy Kikkert, MM  
Ann Melkesian, BM  
Donna Marie Minano, BM

#### WOODWINDS

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#### Clarinet:

Nicholas Casillas, MM  
Leslie Schroerlucke, MM  
William Wellwood, DMA

#### Flute:

Lea Appleton, MA  
Karin K. Fabiero, MM  
Michelle Matsumune, MFA

#### Oboe:

Donna Marie Minano, BM

#### Saxophone:

Nicholas Casillas, MM  
Leslie Schroerlucke, MM

#### YOUNG MUSICIANS/MUSIC THERAPY

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Tarynn Bridges, BM

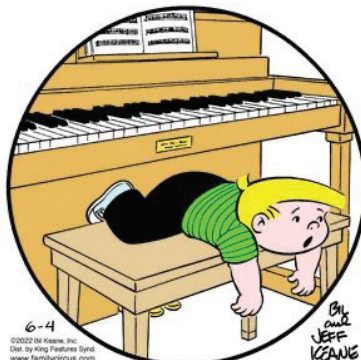
*"When you teach someone how to play music,  
you give them a beautiful gift that will last their entire life."*

- [www.musiciansunite.com](http://www.musiciansunite.com)

## Practice Essentials

- Practice every day. You can become truly accomplished through repetition. Schedule a daily practice time when you are relaxed, but not tired. Think of practice as “play time” rather than “practice time.”
  - Try to practice in the same place each day. Select a quiet place without distractions.
- Establish a routine. A typical practice session might start with a familiar warm-up piece or simple exercise. Play your instrument scales or technique-building exercises. Then work on a new or difficult piece. End the session by playing something fun.
  - Focus on the difficult parts of your lesson until you have mastered them.
- Push yourself. Playing only a familiar piece of music in the same style will not help you improve.
  - Set goals for each practice session. Keep track of your progress in a practice journal.
  - Spend time practicing alone, with recorded accompaniments, and live with friends.
- Learn from your mistakes. Don't be too critical of yourself. Expect wrong notes, squeaks, and mistakes while practicing. Practice makes perfect!
- Keep practicing. Remember, you will have good days and bad days. You may work on something for a long time with no obvious improvement, and then discover a change in your ability. Anything worth doing takes time and effort!
- Be positive. Never begin to doubt yourself. Believe you will be able to play everything to the best of your ability. It's easy to get discouraged and feel like giving up, but successful people always continue to move forward.
- Explore. Many musicians start out on one instrument, only to switch a few years later to another instrument with much greater success.

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**“You don't hear me practicin'  
because I'm doin' it in my head.”**



*"Music is a more potent instrument than any other for education."*  
- Plato

Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium • Fiddle  
Flute • French Horn • Guitar • Handbells • Harp • Oboe • Organ  
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone  
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

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# Private Lessons

# Private Lesson Process & Policy

New and current student referrals for private lessons are carefully handled by our staff and teachers, and are coordinated by the president of the CCSM Board of Directors. Careful thought is given to schedule, availability, level, and experience when selecting a teacher/student match. It is our goal to provide the best possible educational experience for every student enrolled in our programs.

CCSM has a 3-step registration process for private lesson referrals that generally takes between 3-5 days upon submission of the registration form.

- 1) Begin a private lesson referral in-person at the school or at [www.claremontmusic.org/Registration-and-Payments](http://www.claremontmusic.org/Registration-and-Payments).
- 2) A CCSM teacher will contact you to set up a start date/time and email you a brief overview of their background, experience, qualifications, and any additional information.
- 3) Complete registration by contacting the office with your start date/time. A registrar will process the registration and email an invoice.

Private lessons are open to new and continuing students, and all lesson arrangements are made directly with the corresponding instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

**Virtual Lessons:** For students not wanting to have in-person lessons, virtual lessons are possible via Zoom, Skype, or FaceTime.

Private lesson students joining CCSM for the first time will register for the full academic year and will have a **four-lesson consultation period**. If a student chooses to withdraw prior to the 4th lesson taught, a full refund will be given minus the cost of the initial lessons given. ***It is expected that students will commit to weekly lessons for the remainder of the school year after the consultation period has concluded. There are no makeups or refunds for student-missed lessons.***

Full-term enrollment is required and pro-rated based on week of entry. Tuition payments are due on the 1st of the month (for the forthcoming month), billed September–June. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past-due balances.

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

***Sign up for Auto-Pay and avoid late fees!***

## **TUITION RATES INCLUDE:**

- 38 weeks of private music lessons (later start dates are pro-rated)
- Multiple performance opportunities during the academic year, including monthly recitals, festivals, community events, competitions and ensemble programs
- Access to masterclasses with renowned visiting artists
- High-quality video and audio recording access
- Fun events for students and families

## Standard Private Lesson Rates

**Students may register at any time of the year**  
**Tuition for the CCSM School Year - 38 Weekly Lessons:**

*(or remaining CCSM lessons, if registering after the school year has started)*

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
15-min	\$ 741.00	\$ 78.00	\$19.50
30-min	\$1,482.00	\$156.00	\$39.00
45-min	\$2,223.00	\$234.00	\$58.50
60-min	\$2,964.00	\$312.00	\$78.00

\* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

\*\* The monthly total due will vary depending on the number of weeks in that particular month.

## Master Private Lessons

Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills.

Master Private lessons may be taken in 15, 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

**Students may register at any time of the year**  
**Tuition for the CCSM School Year - 38 Weekly Lessons:**

*(or remaining CCSM lessons, if registering after the school year has started)*

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
15-min	NA	NA	NA
30-min	\$1,862.00	\$196.00	\$49.00
45-min	\$2,793.00	\$294.00	\$73.50
60-min	\$3,724.00	\$392.00	\$98.00

\* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

\*\* The monthly total due will vary depending on the number of weeks in that particular month.

The following instructors are in our Master Teacher Program:

*Dr. Artemis Bedros, NCTM (piano); Bernardo Bermudez (voice); Cheri Cole (trumpet/piano); Dr. Barbara Durost (piano/voice); Devon Guthrie (voice); Wendy Kikkert (piano/voice); Dr. Christopher Leible (guitar); Dr. Jane Park (piano); Dr. María Pérez (piano); Linda Tajima (violin/viola); Dr. Tatiana Thibodeaux (piano); Wendy Waggener (violin/viola); Ruisha Zhang (piano)*

## Charter & Homeschool Private Lessons

If you will be taking private lessons through a charter school, we must receive the purchase order/ enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Standard Private Lesson Duration	Single Lesson Rate Price Per Lesson	Master Private Lesson Duration	Single Lesson Rate Price Per Lesson
15-min	\$22.50	15-min	NA
30-min	\$45.00	30-min	\$53.00
45-min	\$67.50	45-min	\$79.50
60-min	\$90.00	60-min	\$106.00

The Claremont Community School of Music was the 2022 Honored Community Group and the lead float in the 4th of July parade “Red White & Blue in 2022”!





*"Music enhances the education of our children by helping them to make connections and broadening the depth with which they think and feel.*

*- Yo-Yo Ma*

Meet the Instruments • Music for Young Children  
Exploring Movie & Game Music • Guitar • Musical Theatre • Voice

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# Group Classes

# Group Class Process & Policy

CCSM has a 3-step registration process for group class registrations that generally takes between 3-5 days upon submission of the registration form.

- 1) Begin a group class registration in-person at the school or at [www.claremontmusic.org/Registration-and-Payments](http://www.claremontmusic.org/Registration-and-Payments).
- 2) Student will be enrolled by a registrar.
- 3) An invoice for the group class will be emailed to you.

Group classes must be paid for in-full at the time of registration. *Some classes may require materials which are to be purchased ahead of time via the listed online link.* Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

**CHARTER STUDENTS:** If you will be taking group classes through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start any classes. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

***Classes are in-person, unless otherwise indicated, and are subject to change in accordance with public health guidelines.***

## Group Class - Meet The Instruments

### MEET THE INSTRUMENTS

#### AGES: 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument “family” will be presented. Students will see it, hear it, and have the opportunity to play it! *(Some of the instruments pictured below will be explored.)*

#### Class Size: Min 4 / Max 12

Instructor: Matthew Keating, Faculty Coordinator

Huff Recital Hall

#### 4 Sessions

#### Tuition \$80 per quarter

SATURDAY

Start Time:

End Time:

10:00 a.m.

10:45 a.m.

**Fall Quarter:**

Sep 24 - Oct 15

**Winter Quarter:**

Jan 14 - Feb 4

**Spring Quarter:**

Mar 25 - Apr 22 (No class Apr 8)





# Group Class - Music for Young Children

## MUSIC FOR YOUNG CHILDREN

### AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this wonderful class, our youngest music makers will discover steady beat through fun lap games, floor games and even folk dancing with a parent or caregiver. Infants will participate by responding to songs with intuitive and gross motor skill instruments including bells, shakers, the welcoming drum, and colorful scarves. Parents will learn how to encourage their infant in music play and singing, while increasing their personal repertoire of children's folk music. A new theme is introduced each session so this class may be taken multiple times.

**Class Size: Min 4 / Max 8**

Instructor: Tarynn Bridges

**Room 8**

**6 Sessions**

**Tuition \$120 per quarter**

SATURDAY

Start Time:

End Time:

9:30 a.m.

10:10 a.m.

**Fall Quarter:**

Sep 24 - Nov 5 (No class Oct 22)

**Winter Quarter:**

Jan 14 - Feb 25 (No class Feb 18)

**Spring Quarter:**

Mar 25 - May 6 (No class April 8)

*"Music has a power of forming the character and should therefore be introduced into the education of the young."*

*- Aristotle*

## MUSIC FOR YOUNG CHILDREN

### AGES 2.5 - 4 YEARS + PARENT/CAREGIVER

In this joyful class, toddlers practice music concepts, including high and low, loud and soft, fast and slow, and steady beat by jumping, tiptoeing, walking, running, and even rolling on the floor. These young musicians will explore simple rhythms using beautiful instruments including drums, triangles, bells, and shakers. They will also develop in-tune singing, and engage in active listening to classical music selections. A new theme is introduced each session so this class may be taken multiple times.

**Class Size: Min 4 / Max 8**

Instructor: Tarynn Bridges

**Room 8**

**6 Sessions**

**Tuition \$120 per quarter**

SATURDAY

Start Time:

End Time:

10:15 a.m.

10:55 a.m.

**Fall Quarter:**

Sep 24 - Nov 5 (No class Oct 22)

**Winter Quarter:**

Jan 14 - Feb 25 (No class Feb 18)

**Spring Quarter:**

Mar 25 - May 6 (No class April 8)



# Group Class - Composing

## EXPLORING MOVIE & GAME MUSIC

**AGES: 8 - 12**

Do you love the music you hear at the movies, on TV, or in video games? This class is designed to inspire students to think creatively about music as heard in movies, television, and games. Each week will feature beloved movie and game soundtracks, and students will learn about musical themes, instruments, and several of the big-name film composers such as John Williams. Students will have opportunities to create their own musical melodies and will learn about composing software! Students will not be required to have an extensive knowledge of music theory; however, the class will expose students to music notation as it relates to the movie and game music presented in class. All visual media displayed will be age-appropriate (G or PG rating).

**Class Size: Min 4 / Max 12**

Instructor: Kristin Simpson

**Watts Recital Hall**

**6 Sessions**

**Tuition \$150**

MONDAY

Start Time:

End Time:

3:30 p.m.

4:15 p.m.

**Spring Quarter:**

Mar 20, 27, Apr 10, 17, 24, May 1



*"If you talk to any director, they'll say music is fifty percent of the movie."*

*- Hans Zimmer*

## Group Class - Guitar

### BEGINNING GUITAR

**AGES: 8 - 12**

This six-week course is designed for students with no previous musical experience. We will learn how to solve obstacles related to guitar playing at the beginner level, focusing on a fingerstyle approach, also known as classical. The student will learn the parts of the guitar, how to read music and tablature, proper right- and left-hand techniques, how to sit comfortably, and how to build awareness. By the end of the course, the student will be able to play through simple melodies such as "Hot Cross Buns", "Twinkle, Twinkle, Little Star", and others. This course is a great place to begin learning techniques and concepts that will open doors to all genres.

**Class Size: Min 2 / Max 10**

Instructor: Ebaa Khamas (Mr. K)

**Watts Recital Hall**

**6 Sessions**

**Tuition \$150 per quarter**

FRIDAY

Start Time:

End Time:

5:00 p.m.

5:45 p.m.

**Fall Quarter:** Sep 16 - Oct 21

**Winter Quarter:** Jan 13 - Feb 17

**Spring Quarter:** Mar 3 - Apr 14 (No class Apr 7)

## Group Class - Guitar

### SUPER FUN GROUP GUITAR

**AGES: 8 AND UP**

Have you always wanted to learn to play the guitar? Then this is the class for you. Taught by our master guitar instructor, this fun group class will teach you all you need to know to get started playing guitar now. Lessons will cover basic techniques, and students will learn to play pieces that incorporate acquired knowledge. A variety of musical styles will be discussed and used to develop new skills. No experience is necessary. All students must have their own guitar. Register early, as classes fill up quickly!

**Class Size: Min 7**

Instructor: Christopher Leible

**Watts Recital Hall**

**5 Sessions**

**Tuition \$145 per quarter**

FRIDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

**Fall Quarter A:** Sep 16 - Oct 14

**Fall Quarter B:** Oct 21 - Dec 2 (No class Nov 11, Nov 25)

**Spring Quarter A:** Mar 24 - Apr 28 (No class Apr 7)

**Spring Quarter B:** May 5 - Jun 2

*"I believe every guitar player inherently has something unique  
about their playing.*

*- Jimmy Page*

# Group Class - Musical Theatre

## BROADWAY MUSICAL THEATRE - MINI CAMP IVRT

**AGES: 6 - 8**

*For students in grades 1-3:*

Mini Camp IVRT combines singing, acting and movement in a positive, affirming atmosphere. Students will work together as a team, practice empathy, learn to listen and react, and develop critical thinking skills. Through educational games and exercises, students learn to express themselves confidently and think quickly without fear of making mistakes. They will read scripts and scenes aloud, and will focus on reading with emotion and expression. Songs from popular Broadway musicals are the focus of this exciting and popular class! Students will perform in a recital, and possibly a community event (dates TBD). This class may be repeated, as new repertoire will be taught each session.

**Class Size: Min 6 / Max 12**

Instructor: Donna Marie Minano

**Huff Recital Hall**

**10 Sessions**

**FALL Tuition \$140: Classic Disney Songs - Lion King/Little Mermaid**

THURSDAY

Start Time:

End Time:

5:30 p.m.

6:15 p.m.

**Dates:**

Sep 15 - Dec 8 (No class Oct 13, Oct 20, Nov 24)

**10 Sessions**

**WINTER Tuition \$140: Contemporary Disney Songs - Coco/Moana**

THURSDAY

Start Time:

End Time:

5:30 p.m.

6:15 p.m.

**Dates:**

Jan 12 - Mar 16

**9 Sessions**

**SPRING Tuition \$126: Classic Broadway - Sound of Music/Annie**

THURSDAY

Start Time:

End Time:

5:30 p.m.

6:15 p.m.

**Dates:**

Mar 30 - Jun 1 (No class Apr 6)



*"You're never fully dressed without a smile."*

- "Annie"

# Group Class - Musical Theatre

## BROADWAY MUSICAL THEATRE - MINI CAMP IVRT

**AGES: 9 - 11**

*For students in grades 4-6:*

Mini Camp IVRT combines singing, acting and movement in a positive, affirming atmosphere. Students will work together as a team, practice empathy, learn to listen and react, and develop critical thinking skills. Through educational games and exercises, students learn to express themselves confidently and think quickly without fear of making mistakes. They will read scripts and scenes aloud, and will focus on reading with emotion and expression. Songs from popular Broadway musicals are the focus of this exciting and popular class! Students will perform in a recital, and possibly a community event (dates TBD). This class may be repeated, as new repertoire will be taught each session.

**Class Size: Min 6 / Max 12**

Instructor: Donna Marie Minano

**Huff Recital Hall**

**10 Sessions FALL Tuition \$140: Classic & Contemporary Broadway**

THURSDAY	Start Time:	End Time:
	6:15 p.m.	7:00 p.m.

**Dates:** Sep 15 - Dec 8 (No class Oct 13, Oct 20, Nov 24)

**10 Sessions WINTER Tuition \$140: Broadway Heroes**

THURSDAY	Start Time:	End Time:
	6:15 p.m.	7:00 p.m.

**Dates:** Jan 12 - Mar 16

**9 Sessions SPRING Tuition \$126: Broadway Villains**

THURSDAY	Start Time:	End Time:
	6:15 p.m.	7:00 p.m.

**Dates:** Mar 30 - Jun 1 (No class Apr 6)



*"Courage is your claim to fame, when hero is your middle name."*

*- 'SpongeBob SquarePants'*

# Group Class - Musical Theatre

## BROADWAY MUSICAL THEATRE - MINI CAMP IVRT

**AGES: 12 - 13**

*For students in grades 7-8:*

Mini Camp IVRT combines singing, acting and movement in a positive, affirming atmosphere. Students will work together as a team, practice empathy, learn to listen and react, and develop critical thinking skills. Through educational games and exercises, students learn to express themselves confidently and think quickly without fear of making mistakes. They will read scripts and scenes aloud, and will focus on reading with emotion and expression. Songs from popular Broadway musicals are the focus of this exciting and popular class! Students will perform in a recital, and possibly a community event (dates TBD). This class may be repeated, as new repertoire will be taught each session.

**Class Size: Min 6 / Max 12**

Instructor: Donna Marie Minano

**Huff Recital Hall**

**10 Sessions**

**FALL Tuition \$140: Literature on Broadway - Shakespeare, Roald Dahl**

THURSDAY

Start Time:

End Time:

7:00 p.m.

8:00 p.m.

**Dates:**

Sep 15 - Dec 8 (No class Oct 13, Oct 20, Nov 24)

**10 Sessions**

**WINTER Tuition \$140: Classics on Broadway - Heroes & Villains**

THURSDAY

Start Time:

End Time:

7:00 p.m.

8:00 p.m.

**Dates:**

Jan 12 - Mar 16

**9 Sessions**

**SPRING Tuition \$126: Tik Tok on Broadway**

THURSDAY

Start Time:

End Time:

7:00 p.m.

8:00 p.m.

**Dates:**

Mar 30 - Jun 1 (No class Apr 6)



*"There's a million things I haven't done, but just you wait."*

- "Hamilton"

# Group Class - Musical Theatre

## BROADWAY MUSICAL THEATRE - MINI CAMP IVRT

### AGES: ADULTS

Whether you acted in high school and want to get back onstage after raising a family, or if you haven't done anything since before COVID and need some brushing up on your skills and a little coaching, or if you are just looking to learn something fun and new, these classes are designed for adults. Taught by artists from the award-winning, locally-based Inland Valley Repertory Theatre. Each class will help you explore techniques, sharpen your skills, and answer your questions to get you ready to be back onstage.

### Class Size: Min 4 / Max 8

Instructor: Inland Valley Repertory Theatre Teaching Artists

Huff Recital Hall

### 4 Sessions      FALL 1 Tuition \$150: Singing for Actors/Audition Technique

THURSDAY	Start Time:	End Time:
	8:00 p.m.	9:00 p.m.

**Dates:** Sep 15, Sep 22, Sep 29, Oct 6

### 4 Sessions      FALL 2 Tuition \$150: Acting for Singers/Audition Technique

THURSDAY	Start Time:	End Time:
	8:00 p.m.	9:00 p.m.

**Dates:** Oct 27, Nov 3, Nov 10, Nov 17

### 4 Sessions      WINTER Tuition \$150: Acting/Singing/Mock Auditions

THURSDAY	Start Time:	End Time:
	8:00 p.m.	9:00 p.m.

**Dates:** Jan 12, Jan 19, Jan 26, Feb 2

# Group Class - Voice

## INTRO TO VOICE

### AGES: 8 - 12

Welcoming all new singers, this course explores the basics of singing. Students will learn the fundamentals of breathing and healthy vocal production, and will gain the confidence to approach and learn a new song. We will explore how to sing in duos, trios, and quartets, and students will also have the opportunity to perform their own solo song if they wish.

### Class Size: Min 3 / Max 6

Instructor: Emma Gies

Watts Recital Hall

### 6 Sessions      Tuition \$150 per quarter

SATURDAY	Start Time:	End Time:
	11:00 a.m.	12:00 p.m.

**Fall Quarter:** Sep 10 - Oct 15

**Winter Quarter:** Jan 7 - Feb 11

**Spring Quarter:** Mar 25 - May 6 (No class Apr 8)



## Claremont Community School of Music is honored group for parade

by Mick Rhodes – July 1, 2022

When the City of Claremont notified the Claremont Community School of Music it was named the honored community group for the city's 2022 Fourth of July celebration and parade, executive director Matthew Keating went digging through the 52-year-old nonprofit's archives.

It had been about three decades since the school's last float made its way along the parade route.

"I actually found old boxes of decorations and things in storage from that, got to kind of go down memory lane and see what it was like," Keating said.

The school is going to be re-using many of those vintage decorations in this year's float, which will feature a 14-member student trumpet ensemble (and a drummer) being pulled on a 26-foot flatbed trailer.

The annual parade will begin at 10 a.m. at Memorial Park, travel down Indian Hill Blvd., turn right at Harrison Ave., and terminate at Larkin Park.

Keating, 38, has been the school's executive director since 2013. He played trumpet in public school while growing up in Upland, and learned to play cello at CCSM, beginning his lessons there in 1985. He, his wife and two daughters live in Claremont now.

Keating has been a parade spectator, of course, but this will be his first as a participant, and the honor carries with it some extra gratitude related to the pandemic's toll on his school and students.

"It's really exciting, especially after two-and-a-half years of not being able to do much at all, to be able to be part of this event," Keating said. "And the kids get to do something in the community. That's the main joy I'm finding."

"It's hard to have a performance without an audience, and this is going to be one of the best audiences that we've had in a long time, and that's why the kids are even more excited."

Things began to change about six months ago, Keating said.

"It's really starting to bounce back, and it's really an exciting time for us," he said

***Continued on page 41***

CCSM's executive director Matthew Keating in front of the school. COURIER photo by Peter Weinberger







*"Next to love, music is the best solution to any problem.  
Music feeds the heart with what it needs in the moment"*

*- Unknown*

Chamber Music Ensembles • Keyboard Ensemble • Cello Group  
Piano Performance • Studio Group • Theory • Suzuki Piano & Strings

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# Ensembles, Studio Groups, and Suzuki Classes

# Ensembles - Chamber Music

## CHAMBER MUSIC ENSEMBLES

Chamber music is a form of classical music composed for a small group of instruments—traditionally a group that could fit in a palace chamber or large room. Most broadly, it includes any music performed by a small number of performers, with one performer to a part.

Because of its intimate nature, chamber music has been described as “the music of friends.” Playing chamber music requires special skills, both musical and social, that differ from the skills required for playing solo or symphonic works. Chamber music groups at CCSM are created and coordinated based on the number, instrumentation, and level of interested participants. Rehearsal times are based on the availability of students and rehearsal space. On average, rehearsals and lessons occur one time per week for approximately one hour throughout the school year. Interested students may apply by contacting the Executive Director, Matthew Keating, directly via email at [mkeating@claremontmusic.org](mailto:mkeating@claremontmusic.org). Concurrent enrollment in private lessons is required.

Note: Class dates and times are determined by the Executive Director or the instructor; inquire accordingly.

**Class Size: Min 3 / Max 8**

Instructor: Varies

**Online/Room Varies**

**Tuition Range \$15-\$25 per class**

Start Time:                      End Time:

Varies                              Varies                      Range: 45 min – 1.5 hrs

**All Year:**

Sep - May



*"In chamber music, the audience can hear each instrument and understand (and feel) what the composer and the musicians have in mind as they play.*

*- Karen DeCrow*

# Ensembles - Piano/Keyboard

## KEYBOARD ENSEMBLE WORKSHOPS

**AGES: 5 - 15**

Open to all piano/keyboard students. These classes offer students an opportunity to experience playing in ensembles following a steady beat, listening to one another, and enjoying making music together with friends. Placement depends on recommendation by the private teacher and the student's age. The workshops culminate in a final performance on keyboards.

**Class Size: Min 2 / Max 6**

Instructor: Marna Makau

SATURDAY	Start Time:	End Time:
Pre-Primary	1:00 p.m.	1:45 p.m.
Primary	2:00 p.m.	2:45 p.m.
Elementary	3:00 p.m.	3:45 p.m.
Intermediate	4:00 p.m.	4:45 p.m.
Advanced	5:00 p.m.	5:45 p.m.

**8 Sessions Tuition \$128 (\$16/class)**

**Spring Quarter**

**Room 22**

SATURDAY: Apr 15, Apr 22, Apr 29, May 6, May 13, May 27

**Performance Workshops (Beginner A–Advanced)**

**Huff Recital Hall**

SATURDAY: Jun 3

**Keyboard Recital Performance**

**Huff Recital Hall**

SUNDAY: Jun 4 - 4:00 p.m.



# Workshops - Studio Group

## STUDIO GROUP CLASS

Concurrent enrollment in private lessons is required. The purpose of a studio group class is to strengthen students' performance abilities. Topics and activities will involve music theory, performance practice, music history, ear training, ensemble skills, and refining all elements of what it means to have great musicianship. Classes are designed and setup, along with dates and time, through the individual student's private teacher. Placement will vary by age and level of playing; inquire accordingly.

**Class Size: Min 4 / Max 12**

Instructor: Varies

**Online/Room Varies**

**Tuition Range: \$15-\$25 per class**

Start Time: End Time:

Varies Varies Range: 45 min-1.5 hrs

**All Year:** Sep - May

## Studio Group - Cello

## CELLO GROUP CLASS

### ALL AGES

This class is designed for students taking concurrent private lessons. The group setting is an essential component of learning an instrument and an opportunity to learn skills that cannot be learned in private lessons. Through musical games and activities, students will develop ensemble and leadership skills, practice and refine cello technique, and gain experience performing in front of an audience. While cello skills are learned in the one-on-one private setting, the group environment allows students to learn essential musicianship skills in a fun and motivational way, and students love coming to group class to play with their friends! Concurrent enrollment in private lessons with a cello teacher at CCSM is required.

**Class Size: Min 2 / Max 60**

Instructor: Matthew Keating

**Online/Huff Recital Hall**

**17 Sessions Tuition \$170 (\$10/class)**

FRIDAY Start Time: End Time:

4:30p.m. 5:15 p.m.

**17 Sessions Tuition \$170 (\$10/class) – BEGINNING STUDENT SECTION**

FRIDAY Start Time: End Time:

5:15p.m. 5:45 p.m.

**Dates:** Sep 9, Sep 23, Oct 7, Oct 21, Nov 4, Nov 18, Dec 2, Dec 16, Jan 13, Jan 27, Feb 10, Feb 24, Mar 10, Mar 24, Apr 21, May 5, May 19

**Performance:** May 20 (TBA)

**Class Size: Min 2 / Max 60**

Instructor: Jocelyn Francis

**Online/Room 8**

**16 Sessions Tuition \$160 (\$10/class)**

SATURDAY Start Time: End Time:

2:00p.m. 2:45 p.m.

**Dates:** Sep 3, Sep 17, Oct 1, Oct 15, Oct 29, Nov 12, Dec 10, Jan 21, Feb 4, Mar 4, Mar 18, Apr 1, Apr 15, Apr 29, May 13, May 27

**Performance:** May 20 (TBA)

# Studio Group - Guitar

## ROGERS'S STUDIO GROUP GUITAR CLASS

### AGES: 11 AND UNDER

Group Suzuki studio class for Chris Rogers's guitar students.

**Class Size: Min 2 / Max 10**

Instructor: Chris Rogers

Online

**10 Sessions Tuition \$70 per quarter**

FRIDAY	Start Time:	End Time:
	4:30 p.m.	5:15p.m.

**Fall Quarter:** Sep 16 - Dec 2 (No class Nov 11, Nov 25)

**Winter Quarter:** Jan 13 - Mar 17

**Spring Quarter:** Mar 24 - Jun 2 (No class Apr 7)

## ROGERS'S STUDIO GROUP GUITAR CLASS

### AGES: 12 AND UP

Group Suzuki studio class for Chris Rogers's guitar students.

**Class Size: Min 2 / Max 10**

Instructor: Chris Rogers

Online

**10 Sessions Tuition \$70 per quarter**

TUESDAY	Start Time:	End Time:
	5:15 p.m.	6:00 p.m.

**Fall Quarter:** Sep 13 - Nov 15

**Winter Quarter:** Jan 10 - Mar 14

**Spring Quarter:** Mar 21 - May 30 (No class Apr 4)

*"I play guitar because it lets me dream out loud."*

*- Michael Hedges*



# Studio Group - Piano Performance

## PIANO PERFORMANCE

*Open to students of Tatiana Thibodeaux.* Students will have an opportunity to perform their works in progress and finished works, as well as listen to others with live comments. This class will create a positive environment for students learning how to deal with performance anxiety. Students are encouraged to express their positive and constructive feelings about their classmates.

**Class Size: Min 8 / Max 16**

Instructor: Tatiana Thibodeaux

**Watts Recital Hall**

**9 Sessions Tuition \$171 per quarter**

SUNDAY	Start Time:	End Time:
	2:45 p.m.	3:45 p.m.

**Fall:** Sep 11, Sep 25, Oct 16, Oct 23, Nov 6, Nov 13, Dec 4

**Technical Exam:** Dec 11 - 2:00-3:30 p.m.

**Watts Recital Hall**

**Performance:** Dec 18 - 3:00-6:00 p.m.

**Huff Recital Hall**

**Winter/Spring:** Feb 12, Feb 26, Mar 12, Mar 26, Apr 16, Apr 30, May 14

**Technical Exam:** Jun 4 - 2:00-3:30 p.m.

**Watts Recital Hall**

**Performance:** Jun 11 - 3:00-6:00 p.m.

**Huff Recital Hall**

# Studio Group - Trumpet

## TRUMPET ENSEMBLE #1

**AGES: HIGH SCHOOL**

This ensemble is for high school and more advanced trumpet students. Meeting once a month, this ensemble will take the place of the students' private lessons for that week.

**Class Size: Min 4 / Max 8**

Instructor: Cheri Cole

**Huff Recital Hall**

**9 Sessions Tuition (included in private lessons)**

MONDAY	Start Time:	End Time:
	5:30 p.m.	7:00 p.m.

**Dates:** Sept 19, Oct 17, Nov 14, Dec 12, Jan 9, Feb 6, Mar 6, Apr 10, May 8



# Studio Group - Trumpet

## TRUMPET ENSEMBLE #2

### AGES: JUNIOR HIGH OR YOUNGER

This ensemble is for younger students studying the trumpet. Meeting once a month, this ensemble will take the place of the students' private lessons for that week.

#### Class Size: Min 4 / Max 8

Instructor: Cheri Cole

Huff Recital Hall

#### 9 Sessions

#### Tuition (included in private lessons)

TUESDAY

Start Time:

End Time:

5:15 p.m.

6:45 p.m.

#### Dates:

Sep 20, Oct 18, Nov 15, Dec 13, Jan 10, Feb 7, Mar 7, Apr 11, May 9

*"There is a quality to the sound of a trumpet that you can really twist for any kind of sound and mood that you want to create."*

*- Alexandre Desplat*

# Suzuki - Piano & Strings

## SUZUKI PIANO & STRINGS ORIENTATION — MANDATORY

This orientation is required of all new Suzuki violin, viola, cello, guitar, and piano students, as well as new families to the program. Highlights from the "Nurtured by Love" video introduce music-making in the Suzuki manner. Teachers will present key topics: talent, education, listening, and the roles of the parent at home and during lessons. After the opening session, families will attend a more detailed explanation of the program by instrument in different rooms. If the orientation needs to be virtual, the different instrumental groups will meet with the instructors after the opening session. There will be time for questions in the smaller group. The orientation can be held in person, but in the event that it cannot be held in Huff Hall, it will be held VIRTUALLY OVER ZOOM with the specific instrumental instructor (cello, guitar, piano, viola/violin). The orientation will last approximately 1.5 hours.

Instructors: CCSM Suzuki Instructors

Huff Recital Hall

#### Date:

Sunday, Aug 21 - 6:30 p.m. - 8:00 p.m.

*"An unlimited amount of ability can develop when parent and child are having fun together."*

*- Shinichi Suzuki*

# Suzuki - String Program

## SUZUKI STRINGS (VIOLIN & VIOLA) PRE-TWINKLERS

### AGES: 3 - 7 + PARENT

The Suzuki Violin & Viola Program is designed for students ages 3-7 years old (or by permission of Ms. Tajima).

Dr. Shin'ichi Suzuki developed this incredibly exciting approach to human potential through the study of music. He realized that babies have a very high ability to learn from birth and that through the use of imitation, human beings can learn to a very high degree by the awareness of our surroundings. By using imitative skills, we learn by listening to speech patterns that surround us. We don't learn by someone handing us a book and saying, "Read it!" By being read to, spoken to, and by hearing music, our cognitive skills are built to a very high degree! When lessons begin, by using imitation, we learn how to move and feel the music!

Dr. Suzuki has organized repertoire that the student will learn over the course of 10 books, and each piece introduces a technique to be mastered before moving to other repertoire. The beginning student needs to know how to hold the instrument well before placing the bow on the string for ultimate success! The students learn techniques through the use of games, and learned repertoire is reviewed and performed with other students who know the same pieces! As students become more advanced, they are also introduced to more advanced techniques, which are then used in earlier songs. An important component to learning is LISTENING TO THE CD to introduce how the solo and piano accompaniment fit together, as well as realizing the style of the work.

The ROLE OF THE PARENT/GUARDIAN is also very, very important. It is with this in mind that the parent/guardian must be able to work with the child and understand what is expected. At home you are the "home teacher," and during lessons you are the "secretary"! Regular attendance and practice are essential to progress! ***This class is a year-long commitment in conjunction with private lessons.***

### Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9

**17 Sessions      Tuition \$255 (\$15/class)**

### 12 Workshops

MONDAY	4:00 p.m. - 4:30 p.m.	Sep 12, Sep 26, Oct 10, Oct 24, Nov 7, Dec 5,
		Dec 19, Jan 30, Feb 27, Mar 13, Mar 27, Apr 17

### 5 Performance Workshops

**Huff Recital Hall**

MONDAY	5:30 p.m. - 6:45 p.m.	Nov 28, Jan 23, May 1, May 22 (Games)
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**Performance:** Sunday, May 7 - 4:00 p.m. – Suzuki String Festival & Potluck





# Suzuki - String Program

## SUZUKI STRINGS (VIOLIN & VIOLA) TWINKLERS

**AGES: 3 - 7 + PARENT**

This continuing class for Twinklers (those who began in 2021-22 but have not mastered "Twinkle, Twinkle Little Star Variations & Theme"). ***This class is a year-long commitment in conjunction with private lessons.***

**Class Size: Min 3 / Max 5**

Instructor: Linda Tajima

**Room 9**

**17 Sessions Tuition \$255 (\$15/class)**

### 12 Workshops

MONDAY 4:45 p.m. - 5:15 p.m. Sep 12, Sep 26, Oct 10, Oct 24, Nov 7, Dec 5,  
Dec 19, Jan 30, Feb 27, Mar 13, Mar 27, Apr 17

### 5 Performance Workshops

**Huff Recital Hall**

MONDAY 5:30 p.m. - 6:45 p.m. Nov 28, Jan 23, May 1, May 22 (Games)

**Performance:** Sunday, May 7 - 4:00 p.m. – Suzuki String Festival & Potluck

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## WATCH US GROW! REPERTOIRE CLASS

**AGES: 4 AND UP**

The Suzuki String Workshops are an essential part of this approach. Students learn valuable skills that will enhance their playing ability. Over the course of the school year, there are 12 repertoire classes for students who have completed all of the "Twinkle, Twinkle Little Star Variations and Theme". They are combined with more advanced students through Book 3. This exposes students to repertoire they will be learning, and various games will be used to enhance the students' abilities. Students learn how to play well with others. Attendance is important, and we will plan to meet in person unless otherwise advised, in which case we will meet virtually.

The 4 Performance Workshops are designed to give students the opportunity to "practice" solos that they will perform in a school recital and for the Pre-Twinkler and Twinkler students to perform as a group. Also included are very enjoyable games that enhance students' abilities to play dynamically, emphasize style, and learn different types of bowing, including pizzicato! ***This class is a year-long commitment in conjunction with private lessons.***

**Class Size: Min 4 / Max 20**

Instructor: Linda Tajima

**Huff Recital Hall**

**17 Sessions Tuition \$289 (\$17/class)**

### 12 Workshops

MONDAY 5:30 p.m. - 6:15 p.m. Sep 12, Sep 26, Oct 10, Oct 24, Nov 7, Dec 5,  
Dec 19, Jan 30, Feb 27, Mar 13, Mar 27, Apr 17

### 5 Performance Workshops

**Huff Recital Hall**

MONDAY 5:30 p.m. - 6:45 p.m. Nov 28, Jan 23, May 1, May 22 (Games)

**Performance:** Sunday, May 7 - 4:00 p.m. – Suzuki String Festival & Potluck

*"Music is the language of the heart without words."*

*- Shinichi Suzuki*

# Suzuki - String Program

## BEGINNING READING

**AGES: 5 - 9**

The Beginning Reading class is for the Book 1 student who is ready to learn the symbols written in music: the note names and rhythms, key and time signatures, dynamics, and symbols. Students need not be able to “read and play” simultaneously yet. Students will also participate in the “Watch Us Grow! Repertoire class”, Performance Workshops, and private lessons. This class meets about every other week.

**Class Size: Min 3 / Max 10**

Instructor: Linda Tajima

**Room 9**

**12 Sessions**

**Tuition: \$120 (\$10/class)**

MONDAY

4:00 p.m. - 4:30 p.m.

Sep 19, Oct 3, Oct 17, Nov 14, Dec 12, Jan 9,  
Feb 6, Mar 6, Mar 20, Apr 10, Apr 24, May 8

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## BEGINNING/INTERMEDIATE THEORY CLASS

**AGES: 7 - 12 (OR BY PERMISSION OF THE INSTRUCTOR)**

The Beginning/Intermediate Theory class is designed to aid the student in reading and playing simultaneously. As students advance, their need to be efficient sight readers grows. If students are more advanced, and yet cannot read very quickly, they will hold themselves back from being truly outstanding musicians. Emphasis will be on reading rhythms, notes, dynamics, and other terminology quickly (the “road map” from the composer). We will learn repertoire outside of the Suzuki literature. Concurrent enrollment in “Watch Us Grow! Repertoire class”, Performance Workshops, and private lessons are required.

**Class Size: Min 3 / Max 8**

Instructor: Linda Tajima

**Room 9**

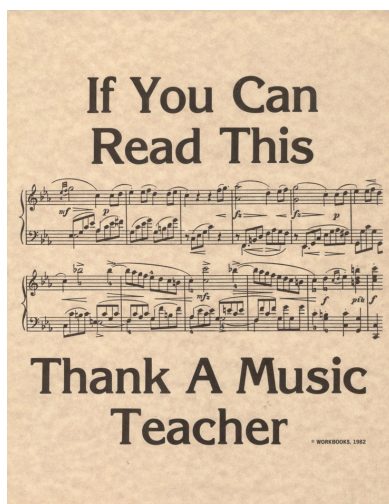
**12 Sessions**

**Tuition: \$120 (\$10/class)**

MONDAY

4:45 p.m. - 5:15 p.m.

Sep 19, Oct 3, Oct 17, Nov 14, Dec 12, Jan 9,  
Feb 6, Mar 6, Mar 20, Apr 10, Apr 24, May 8



# Suzuki - String Program

## STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM A AGES: 11 - 14

The STEM A Program is for advancing violinists and violists 11-14 years of age and around the CM Level 5. In this 11-session program, students will learn about more advanced theory (scales, arpeggios, major and minor keys, including finding major and minor key signatures and intervals); ear training; concerto works using more advanced shifting techniques and vibrato; and projection while performing. Two topics will be covered almost every session, and there will be homework that students will need to complete between sessions. We will meet in person with face masks and will follow the current LA County guidelines.

Be sure to work very diligently, and if you don't understand something, do not be bashful about telling me! Please remember that there are no "stupid questions"...ALL QUESTIONS HAVE VALUE! This is how EVERYONE LEARNS: by asking questions and observing others.

In the masterclass sessions, students will have opportunities to practice performing in front of others, and each one of us will be able to comment on what was good and what could have been better. We will learn by critiquing others, an excellent tool, and you'll learn so much!

Most class sessions will include theory, and several sessions will also include ear training. It is critically important for students to understand basic theory and music history. It is very important for students to study and complete the assignments, as it makes it difficult to teach otherwise.

Understanding these fundamentals of music aids students in developing a strong awareness of how the composer is using various tools. What an adventure students will have in store as they grasp and utilize these tools when learning a piece!

### Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9 / Watts Recital Hall

**11 Sessions**      **Tuition \$341 (\$31/class)**

### 10 Workshops

MONDAY	7:00 p.m. - 8:30 p.m.	Sep 19, Oct 3, Oct 17, Oct 31, Nov 14, Nov 28, Dec 12, Jan 23, Feb 6, Feb 27 (Theory Roundup)
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### 1 Performance

Huff Recital Hall

SUNDAY:      May 7 - 4:00 p.m. - Suzuki String Festival & Potluck



*Violin decorated by CCSM student Ray Kan*

# Suzuki - String Program

## STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM B AGES: 11 - 14

The STEM B Program is designed to give the advancing student (Intermediate level and up) the knowledge necessary to become competent performers, while being able to spend more time learning about theory, music history, and ear training. The B Session consists of students around CM Levels 7-8 (or equivalent repertoire levels, ages 11-14). We will cover two topics almost every session. There is homework that needs to be completed between sessions. We will meet in-person with face masks and will follow the current LA County guidelines.

During the masterclasses, students will critique each other's performances, whether it is one part of a piece, something being prepared for an upcoming recital or evaluation, or something that a student has learned in the past. Several designated sessions will be performed with an accompanist, so that the entire work can be evaluated. This gives students the chance to become acquainted with various styles, and even if they don't know a composer or work, their musical sense of style is encouraged to state their opinions without fear of being corrected.

Most sessions will cover theory, and several sessions will include ear training. It is critically important that students understand basic theory and music history. If a student is not prepared and hasn't taken the time to study, it makes it very difficult to teach, so being responsible is a MUST! Attendance is important.

### Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9, Watts & Huff Recital Halls

**11 Sessions Tuition \$341 (\$31/class)**

### 10 Workshops

SATURDAY	4:30 p.m. - 6:00 p.m.	Sep 10, Sep 24, Oct 8, Oct 22, Nov 5, Nov 19, Dec 10, Jan 14, Feb 11, Feb 25 (Theory Roundup)
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### 1 Performance

Huff Recital Hall

SUNDAY:	May 7 - 4:00 p.m. - Suzuki String Festival & Potluck
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### Through the Arts I...

nurture my creativity  
build my confidence  
learn to see problems as opportunities  
persevere through many challenges  
learn that I must focus to achieve my goals  
see that communication is more than just words  
improve by accepting constructive feedback  
collaborate with others to create amazing things  
understand my choices affect others  
experience the benefits of my dedication  
...learn what I need to succeed!

– [www.theartisticedge.ca](http://www.theartisticedge.ca)



*"Dear Music... Thank you for always clearing my head,  
healing my heart and lifting my spirits"*  
- Cover Band Centrals

Handbell Choir • Beginning Recorder • Village Pipers  
The Claremont Chorale • Claremont Youth Symphony Orchestra

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# Community Ensembles and Music Collaboratives

## Community Ensembles - Handbells

### HANDBELL CHOIR

#### AGES: ADULTS

Anyone can ring handbells! Learn basic ringing, special techniques, and music reading.

**Class Size: Min 4 / Max 12**

Instructor: Lee Waggener

**Room 8**

#### 33 Sessions Tuition (Donation)

TUESDAY	Start Time:	End Time:
	4:00 p.m.	5:15 p.m.

**Dates:** Sep 27 - Jun 6 (No class Nov 22, Dec 27, Jan 3, Apr 4)



## Community Ensembles - Recorder

### BEGINNING RECORDER

#### AGES: ADULTS

This class is for anyone who wants to learn to play a recorder and anyone who played in the past and would like to refresh playing skills. Alto recorder will be the first instrument taught. When appropriate, tenor and soprano recorder may be added.

**Class Size: Min 2 / Max 8**

Instructor: Lee Waggener

**Room 8**

#### 33 Sessions Tuition (Donation)

TUESDAY	Start Time:	End Time:
	3:00 p.m.	4:00 p.m.

**Dates:** Sep 27 - Jun 6 (No class Nov 22, Dec 27, Jan 3, Apr 4)

*"When you play the oboe, the flute or other wind instruments, there is something between you and the breath; there is the embouchure, the reed, etc. But with the recorder, I receive an immediate response from the instrument. This is something that attracted me to the instrument, that I could immediately feel the response of what I was doing."*

*- Michala Petri*

## Community Ensembles - Ukulele

### CLAREMONT UKULELE CLUB

#### AGES: ADULTS

Claremont Ukulele Club is a community ukulele orchestra that has been happily strumming along since 2009.

Anyone with a ukulele and/or voice is welcome!

We post our music on our Facebook group before each strum. We often have themes for each month corresponding to a holiday or special event. Everyone is encouraged to submit a song and lead it if they feel comfortable doing so.

We also have a few special performing events during the year.

#### Class Size: Min 4

Instructor: Rich Maschner/Tammy Cobos

Watts Recital Hall / \*Room 21 / \*\*Room 8

#### 9 Sessions

#### Tuition (Free)

SUNDAY	Start Time:	End Time:
	2:00 p.m.	4:00 p.m.

**Dates:** Sep 18, Oct 16, Nov 20, Dec 18, Jan 15, \*Feb 19, Mar 19, \*\*Apr 16, \*\*May 21



## Community Ensembles - Village Pipers

### VILLAGE PIPERS

#### AGES: ADULTS

The Pipers are for adult recorder players who want to play in an ensemble. Students need to be able to read music and know the fingering map of their instrument. This class is open to soprano, alto, tenor, and bass players. Repertoire includes Renaissance, Baroque, Folk, and Contemporary music.

#### Class Size: Min 4 / Max 12

Instructor: Lee Waggener

Watts Recital Hall

#### 33 Sessions

#### Tuition (Donation)

WEDNESDAY	Start Time:	End Time:
	2:00 p.m.	3:30 p.m.

**Dates:** Sep 28 - Jun 7 (No class Nov 23, Dec 28, Jan 4, Apr 5)

# The Claremont Chorale



[www.claremontchorale.org](http://www.claremontchorale.org)

The Claremont Chorale has been bringing choral music to the greater Claremont area since 1968.

The Claremont Chorale is pleased to announce a collaboration with the Claremont Community School of Music as Choral Artists in Residence for the 2022-2023 season.

***Rehearsals are held on Monday evenings, usually between Labor Day and Memorial Day, 7:30 pm-9:45 pm.*** There are typically two or three major concerts and a number of minor run-out concerts during the season.

The Claremont Chorale invites all experienced choral singers over the age of 18 years to audition for membership. To join: attend at least one of the season's first three rehearsals, complete a Membership Application form, and meet with the Artistic Director and accompanist for a vocal placement interview.

The Claremont Chorale is a 501(c)(3) non-profit. Its members reside in the greater Claremont area.

***All tuition is paid on-site through The Claremont Chorale staff, separate from the Claremont Community School of Music.***

## Claremont Community School of Music - Huff Recital Hall

**Tuition: \$250/year (payable quarterly)**

MONDAY	Start Time:	End Time:
	7:30 p.m.	10:00 p.m.

**Dates:** Sep 12 - May 22 (No rehearsal Dec 26, Jan 2, Jan 16 )

### Meet & Greet

**Huff Recital Hall**

MONDAY	Aug 29 – 7:30 p.m. - 9:45 p.m.
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### Workshops/Dress Rehearsals

**Huff Recital Hall**

SATURDAY	Nov 19, Apr 8 – 9:00 a.m. - 11:30 a.m.
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# Claremont Youth Symphony Orchestra



## CLAREMONT YOUTH SYMPHONY ORCHESTRA GRADES: 6 - 12

Claremont Youth Symphony Orchestra (CYSO) is a non-profit organization designed to foster in young musicians a lifelong love of music through an affordable, educational, professionally-directed orchestra program. CYSO is intended to support and enhance existing school music programs and students' private study. CYSO performs two free concerts annually in Bridges Hall of Music on the campus of Pomona College in Claremont. The orchestra is led by Music Director Robert Sage and managed by Executive Director Yewmeng Lee. Auditions are required for membership.

For more information about CYSO and auditions, please visit [www.claremontyouthsymphony.org](http://www.claremontyouthsymphony.org) or send an email to [claremontyouthso@gmail.com](mailto:claremontyouthso@gmail.com).

***All tuition is paid on-site by the third rehearsal through CYSO staff, separate from the Claremont Community School of Music.***

**Mountain View Elementary School**  
851 Santa Clara Ave, Claremont.

### 30 Sessions + 2 Concerts

**Tuition \$175, Sibling tuition \$85**

TUESDAY Start Time: End Time:

Tentative Sep 27 7:00 p.m. 8:30 p.m.

*Dates subject to change per health guidelines.*

## PRELUDE STRING ENSEMBLE GRADES: 3 - 8

Prelude String Ensemble (PSE) is a preparatory string orchestra ensemble working in partnership with CYSO. PSE is for elementary through middle school string students (violin, viola, cello, bass) with a minimum of one year of experience. The ensemble is wonderful for students who would like to gain experience playing in a mixed string ensemble, improve their sight-reading skills, and prepare for future placement with CYSO. The group performs two free concerts annually in Claremont. PSE is led by Matthew Keating. Auditions are required for membership.

For more information about PSE and auditions, please visit [www.claremontyouthsymphony.org/prelude-string-ensemble.html](http://www.claremontyouthsymphony.org/prelude-string-ensemble.html) or send an email to [preludestringensemble@gmail.com](mailto:preludestringensemble@gmail.com).

***All tuition is paid on-site by the third rehearsal through PSE staff, separate from the Claremont Community School of Music.***

**Claremont Community School of Music - Huff Recital Hall**

### 30 Sessions + 2 Concerts

**Tuition: \$140, Sibling tuition: \$85**

TUESDAY Start Time: End Time:

Tentative Sep 27 7:15 p.m. 8:15 p.m.

*Dates subject to change per health guidelines.*

## Claremont Community School of Music is honored group for parade

*Continued from page 24*

The school is back up to 57 teachers and about 1,000 students, which is just about where it was before the pandemic reduced its pupils by half.

"But we found ways to exist in an online environment, and exist in a way where we could still do collaborative audio in a way that didn't have delay or things inherent to Zoom or FaceTime, where you're in a walkie-talkie kind of approach," Keating said. "And that made a big difference."

The online efforts helped to keep some of its chamber music groups and smaller ensembles alive.

The school offers a mixture of private lessons, group classes, ensemble, workshops and special activities. Nearly 15% of the school's students receive scholarships, a fact Keating is quite proud of.

"They're getting the instrument if they need it, including a piano, as well as funding to provide individual private instruction on their instrument, which is really special to be able to do," he said.

"As you know, anything that you do privately is expensive. And especially with music, the kind of attention it takes per instrument to really learn how to do things well, with music theory, part writing, note reading, improvisation, chart reading — anything — it takes a lot of effort and can be expensive. We're fortunate to be able to allow this opportunity for many, many students to be able to do it who may not to be able otherwise."

Claremont Community School of Music was founded in 1970 by a group of local music instructors. Since then, it's helped to educate thousands of students from all walks of life, some of whom — like Keating — have returned as instructors.

Keating had nothing but praise for Claremont public school music programs. He sees CCSM as a place where kids can make a deeper dive into their music education, and perhaps speed up the process of becoming well-rounded musicians.

"You can't learn to play piano, for example, in public school, or guitar," he said. "When you're a music teacher — and I've been in this position many times — you get 40 minutes to work with 80 kids on all different instruments, once or twice a week. That's a different experience for the kids and the teacher than if you're able to spend 40 minutes with one person and really help them individually with what they need."

"It's special for us to be able to do this, and help, especially with all the kids in our community that can't afford to buy an instrument, or can't afford to do lessons and couldn't do it otherwise. We're able to help them."

Keating earned his bachelor's degree in orchestral studies with an emphasis in cello performance from California State University, Northridge, in 2007. He then attended the Staatliche Hochschule für Musik Trossingen in Germany, where he continued his education in orchestral conducting and cello performance. He was a part-time cellist in the Honolulu Symphony, and a full-time director of the orchestra program at Honolulu's Punahou School, where he worked with 500 students in eight different orchestras. He also worked as an adjunct professor at Hawaii Pacific University. Keating and his family moved back to California in 2011, and he began teaching cello at CCSM in 2012. He became executive director in 2013.



Edgar Salas, left, Ethan Negus and Bryan Chen during rehearsal with trumpet instructor Cheri Cole at CCSM.  
COURIER photo by Peter Weinberger



I. Music is Science.

II. Music is Mathematical.

III. Music is a Foreign Language

IV. Music is History.

V. Music is Physical Education.

VI. Music Develops Insight and Demands Research.

VII. Music is all these things, but most of all, Music is Art.

That is why we teach music;

Not because we expect you to major in music...

Not because we expect you to play or sing all of your life...

But so you will be human...

So you will recognize beauty...

So you will be closer to an infinite beyond this world...

So you will have something to cling to...

So you will have more love, more compassion, more gentleness, more good...

in short more LIFE.

– Cover Band Central

## CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

## CCSM HAS BEEN HONORED TO RECEIVE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- City of Claremont
- Los Angeles County Arts Commission
- Weingart Foundation
- Getty Foundation
- Ahmanson Foundation
- Union Pacific Foundation
- James Irvine Foundation
- McMaster Carr Corporation
- The Music Man Foundation



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